

Studio 11 MELBOURNE

always worth a look

18 May – 26 June 2020

The Colourist

"I see the world in colours first and foremost. It's my natural state. The noticing of colours is closely followed by the formation of shapes and the sounds I hear. My paintings represent different moments in time, and as such, like the Impressionists using *'en plein-air'* to capture the moment, I use colours to capture my feelings and thought processes of a particular moment in time. As such, no piece can ever be re-thought, as it captures specific fragments of my mind".

The range of works presented are titled in several very distinct ways.

1. Pieces given *human names*... I've always held the notion that if I titled works after people, then viewers might be able to see someone they know in the piece. My named pieces all represent certain traits, personality or otherwise, that I identify in people I know...i.e manic, fast, sleepy.
2. *'Slice of...'* and *'Drop of...'* are three of my most historical pieces. They come from a distant place and have special meaning, in that they are corner stones of my Art ideas in terms of media (oil paint and ink) and technique (application with palette knives and scalpels).
3. *Higgledy Piggeldy*, *'Swirly Wirly'*, *'Seek and You Shall Find'* and *'Internal Combustion'* are a series of four works that started germinating in my mind four years ago. The marker based sections represent the more finite workings of one's mind, in and around the colourful nature of our life that swirls around us..... Sometimes the lines are whimsical and playful. Other times, serious and searching for answers.

Ultimately, there is no right or wrong to my artwork. I want people to find what they want in the piece. I found what I was looking for in them when I created them. I know what they mean to me. The question is this ...What do *you* see in them and what does that mean to *you*?

Jason P. Graham is The Colourist

The Mad Old Bag and The Colourist are brother and sister

Commissioned works available upon request.

For purchases please contact Amanda Graham on 0411 885 528 or Laura Colla on 0401 718 908

Purchases may be collected at the end of the exhibition on 26 June 2020

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The Colourist - Works Sheet

1. SWIRLY WIRLY	\$200	61 x 92cm	oil paint/oil pastel and felt tip pen
2. FLEUR	\$150	61 X 92cm	oil paint and oil pastel
3. IAN	\$150	61 x 92cm	oil paint/oil pastel and felt tip pen
4. SEEK AND YOU SHALL FIND	\$300	61 x 92cm	oil paint/oil pastel and felt tip pen
5. HIGGELDY PIGGELDY	\$300	61 x 92cm	oil paint/oil pastel and felt tip pen
6. ALICE	\$150	75 x 100 cm	oil paint/food dye and spray paint
7. TEXTURAL TORMENT	\$250	75 x 100cm	oil paint and food dye
8. MANGO TANGO	\$150	91 X 122	oil paint and oil pastel
9. BRETT	\$150	91 x 122	oil paint and oil pastel
10. PETER	150	61 x 92cm	oil paint and oil pastel
11. MICK	\$150	61 x 92cm	oil paint and oil pastel
12. INTERNAL COMBUSTION	\$300	75 x 100cm	oil paint and food dye
14. SLICE OF RED	\$500	75 x 100cm	oil paint/oil pastel and food dye
15. SLICE OF GREEN	\$500	75 x 100cm	oil paint/oil pastel and food dye
16. DROP OF BLUE	\$500	75 x 100cm	oil paint/oil pastel and food dye
17. V (DIPTYCH)	\$500	61 x 76cm each	oil paint and food dye

At STUDIO 11 we do not have # 13 for good luck!

Thank you for supporting the Studio 11 initiative

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